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it's movies

information
+
sample activity



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it's activity books

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activities by level

A1 Elementary

FILM POSTERS 1

Identify film genres from posters
Discuss films

THE CONVERSATION 5

Write a short film script

STAR INFORMATION GAP 8

Interview a film star
Guess a film star

PERFECT FOR THE PART 9

Match film titles, film characters and actors

CD activities

Choose the genre: Look at some movie posters and see if you can identify what type of movie they are.

Which movie? Listen to three people talking about three different movies.

Movie stars: Decide who directed and starred in three classic Hollywood movies.

Mystery stars: Click on a photo to ask the mystery star some questions. Can you identify the star?

My life's a mess: Look at the words and try to identify the stars. Then complete their biographies.

Walt Disney: Test what you know about Disney movies.

A2 Pre-intermediate

THE POSTER QUIZ 2

Do a movie quiz
Write a short summary of a film
Do a cinema questionnaire

THE DIY MOVIE QUIZ 7

Make a quiz about films
Ask and answer questions in the film quiz

BOND... JAMES BOND 12

Role-play an audition

MAKE A FILM POSTER 18

Make a film poster
Describe a film

THE TOP 100 FILMS 20

Guess the top five films of all time
Make a personal top-five-films list
Discuss influences in choosing a film to see

100 HEROES AND VILLAINS 21

Identify heroes and villains
Make a personal top-five list of heroes and villains
Identify famous movie quotes
Do impersonations of famous actors

IT'S THE END 28

Do a quiz related to "ends"
Play a never-ending word game

CD activities

James Bond quiz: How much do you know about James Bond and the world of international espionage?

Bond movie scene: Bond arrives at the house of evil mastermind Hans Blautrap. He rings the doorbell...

Theme songs: Match the James Bond song titles with the correct artist.

Movie quotes: The people and movies under the quotes are all mixed up. Can you sort them out?

Oscars quiz: Answer the questions and see how many Oscars you can win!

B1 Lower- to mid-intermediate

HOW TO MAKE A MOVIE 3

Create a film proposal

SILENT MOVIES 4

Act out a scene from a silent movie

THE SCREENPLAY 6

Write part of a film script

Act out a scene from a film script

HOW TO IMPRESS A STAR 10

Role-play persuading a star to appear in your film

THE AUDITION 11

Role play an interview for a part in a film

ON LOCATION 13

Match sounds and locations in New York

Write a scene from a film

Enact the scene with background sounds

WHAT HAPPENS NEXT? 15

Predict how a film will continue

Write a summary of what happens in a film

START SHOOTING 16

Make a storyboard

THE WRAP PARTY 17

Play a wrap party game

THE CRITIC 19

Critique a film

WIN AN OSCAR 22

Read about the Oscars

Write an acceptance speech

HOLLYWOOD'S OSCAR NIGHT 23

Conduct an Oscar ceremony

Answer quiz questions about films

MAKE THE WORST MOVIE EVER MADE (A) 24

Read about the Razzies

Choose the worst film of the year

MAKE THE WORST MOVIE EVER MADE (B) 25

Make a terrible film

BE THE NEXT MICHAEL MOORE 26

Read about documentary films

Make a documentary

DOCUMENTARY TECHNIQUES 27

Look at documentary techniques

Match film titles with texts about events they are based on

CD activities

Movie ingredients: Find ingredients you associate with different types of movies in this word search.

Mix and match: Can you match the movie ingredients with the correct movie genres?

Positive or negative? Learn the adjectives you need to give your opinion about good and bad movies.

Adjective practice: Practise using adjectives for giving your opinion about movies.

Name that movie! Complete the description of a classic movie. Then see if you can identify it.

Apocalypse Now: Test your passives. Try to complete a description of the legendary film *Apocalypse Now*.

Create your own review: Create the review of a movie that has stayed in your memory.

Check you understand: Listen to some movie talk and test your understanding.

Have you seen it? Learn to talk about the movies you have and haven't seen.

Behind the scenes: Match the people with the definitions of what they do.

What happens next? What do you think is going to happen next in each scene? Make your prediction.

B2 Upper-intermediate

BE A FILM DIRECTOR 14

Practise being a director

CD activities

Reconstruction now: See if you can reconstruct the description of *Apocalypse Now* in less than 10 minutes!

ACTIVITY

- Write a short film script

GRAMMAR/VOCABULARY

- Various

LEVEL

A1

TIME



PREPARATION

Optional: Take a short film clip of two people having a conversation to class.

Optional: Have short, bizarre sentences written on slips of paper that students have to incorporate into their script.

1. Optional: Show a short film clip of two people talking with the sound turned down. Ask students to answer the following questions:

Who are the two people?

What's the relationship between them?

What are they talking about?

Students discuss their answers in pairs, and then compare answers in the open class. Then play the same clip again with the sound and see if they were right.

2. Tell students they are going to write a short script of a conversation between two people.

3. Give out photocopies. Students work in pairs and discuss who the people are, what the relationship between them is and what they are talking about.

4. Students write what the two people say in the speech bubbles for each picture. Tell them they can use the pictures in the order in which they appear, or they can cut them up and put them in a different order.

Optional: Give each pair a bizarre or unrelated sentence, which they have to incorporate into the conversation.

5. Students display their mini-scripts on the classroom walls for others to read. The other students can decide what genre each script is from, and/or which is the most exciting, original, etc.

the conversation

Test your screenplay skills by writing the dialogue for this scene from a movie. Cut out the pictures, put them in the order you want and then write the dialogue in the speech bubbles .

Use your imagination and write a conversation between the man and the woman in the pictures. Do they know each other? What kind of people are they? And what are they talking about? The weather? Last night's television? How to murder someone? You decide. You can also decide what order the pictures should appear.

